The Miqra according to the Masorah

The (primary) *Masoretic Text* presented in this collection (and that used in the parallel/annotated files) is essentially that of the Miqra according to the Masorah (*MAM*), published under CC BY-SA licence. The *MAM* text is derived mostly from the *Aleppo Codex*, with sections missing from that manuscript taken from the *Leningrad Codex* and other reliable *MSS*. The text has been formatted for easy reading and access: (Hebrew) verse numbers are shown as superscripts and in a different colour; paragraph breaks and other additional spaces are generally as used in the source but are marked with visible codes, according to the scheme below (the last two codes are those used in the *Mechon Mamre* rendition of the *MT* and are not, yet, generally accepted standards).

{פ}   *Petuhah* – there is a big space to the end of the line and the next word starts a new line (essentially, a paragraph break).

{ס}   *Setumah* – there is a big space before next word on the same line (the size of the space varies).

{ר}   The preceding word is justified to the left and the next word is at the start of the next line; different from a *Petuhah* in that, there, the preceding word is remote from the left margin. This is not a traditional sign, and it has no name yet; this style of formatting is used, most often in the *MSS*, for lists and poems/song.

{ש}   There is at least one blank line before the next paragraph. This is used to set off songs and to separate the books in the *MSS* with several blank lines. This is not a traditional sign, and it has no name yet, either.

The spaces surrounding *Paseq* (׀) characters has also been adjusted: we have chosen to have no space between the *Paseq* and the preceding word (*Mechon Mamre* has a non-breaking space) and a normal space between it and the following word – this reflects the appearance in the *MSS*. The source *MAM* text has a narrow space preceding and a non-breaking space following.

The following adjustments have been applied (in the collection) to the text; we also include some notes where the text differs from that presented by *Mechon Mamre*):

- The *Ketiv*/*Qere* variants in Gn 14:2 & 14:8 (both צְבֹיִּם *vs* צביים), which correlate with the *UXLC* text, are not indicated in the *Mechon Mamre* version (which reads just צְבֹיִּם).
- In Gn 35:22, the *Sof Pasuq* (:) before the *Petuhah* is not present in the *Mechon Mamre* text, nor in the *UXLC*, and has been removed.
- The song of Ex 15:1–19 has been formatted in line with the *Mechon Mamre* text, using {ר} and {ס} markers.
- The 3 'internal' *Sof Pasuq* (:) marks in Ex 20:12 have been retained (although they are not present in the *Mechon Mamre* text), as these correspond to the alternate verse divisions used in the *UXLC* (and, possibly, other manuscripts and translations).
- The paragraph break (*Petuhah*, {פ}) before Lv 7:28, though not in the *Mechon Mamre* text, is shown in the *UXLC* and has been retained.
- The *Ketiv*/*Qere* variant in Nb 23:13 (לְכָה/לׇד) is not indicated in the *Mechon Mamre* text (which reads just לְכָה). The *UXLC* text **does** include the variant and it is here retained.

- The *Ketiv*/*Qere* variant in Dt 2:33 (בְּנָיו *vs* ואת־בנו) is shown in neither the *MAM* nor the *Mechon Mamre* texts (which read just וְאֶת־בָּנָו);
  here, we follow the *UXLC*.
- The poem of Dt 32:1–43 has been formatted in the style of *Mechon Mamre*, which allows easier copy/paste operations on the text.

- The list of Jos 12:9–24 and song of Jg 5:1–31 have been formatted in the style of *Mechon Mamre* (using {ס} & {ר}), which allows easier copy/paste operations on the text.
- The lists and poems in the Book(s) of Samuel have been similarly formatted in the *Mechon Mamre* style.
- In Is 63:5, the *Maqaf* has been removed from וַתּ֤וֹשַֽׁע־לִי (replaced with a space), in line with the *UXLC* & *Mechon Mamre* texts (וַתּ֤וֹשַֽׁע לִי).
- The *Setumah* ({ס}) at the end of Jr 29:16, though not indicated in either the *UXLC* or *Mechon Mamre* texts, has been retained.
- The *Petuhah* ({פ}) at the end of Am 9:6, though not indicated in either the *UXLC* or *Mechon Mamre* texts, has been retained.

- The *Setumah* in Ezr 2:57, included by *Mechon Mamre*, is not represented in either the *MAM* text or the *UXLC*; here, we show it in grey.
- The *Ketiv*/*Qere* variant in Ezr 6:17 (נְבִיָּא *vs* נביאה), which correlates with the *UXLC* text, is not indicated in the *Mechon Mamre* version (which reads just נְבִיָּאה).